

**CHAROTAR UNIVERSITY OF SCIENCE AND TECHNOLOGY
UNIVERSITY LEVEL CENTRAL STUDENTS COUNCIL (ULSC)
SPOURAL'26 (UNIVERSITY SPORTS AND CULTURAL EVENT)**

Rules and Regulations for Cultural Events of Spoural'26

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	SOLO SINGING
Name of Coordinating Institute/ Department:	IIIM – CLASS – CMPICA
Type of Event: Onstage / Offstage:	Onstage
Name of ULSC Faculty Coordinator:	Ms. Margi Mehta Ms. Priyanka Patel Mr. Arpit Trivedi
ENTRY: Group / Single	Single
Min Duration:	3 min
Max Duration:	5 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	–
Min Nos. of Students Per Group (If Group Entry):	–

- AIM OF EVENT:** The aim of the Solo Singing Competition is to provide a platform for students to showcase their musical talent and vocal skills. This event encourages self-expression, creativity, and confidence while fostering a sense of appreciation for music among participants and the audience. It aims to bring together individuals with diverse musical interests and styles, promoting cultural harmony and mutual inspiration. Please adhere to the following rules and guidelines to ensure a fair and enriching experience for all participants:

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL)
FOR EVENT:**

1. **On the spot entries are not allowed.**
2. Student can fuse 2 songs max.
3. Minimum 3 minute to maximum 5 minute can be utilised for performance.
4. Participants must arrive at the venue at least 15 minutes before their scheduled time. Late arrivals may forfeit their turn.
5. Participants must select songs with appropriate and respectful lyrics. Songs containing vulgar, offensive, or inappropriate language or themes are strictly prohibited and will result in disqualification
6. Participants should maintain decorum and be respectful to judges, organizers, and fellow participants.
7. **The judges' decisions are final and cannot be contested.**

JUDGING CRITERIA:

- ✓ **Vocal Ability:** pitch, clarity of voice, tone quality, range
- ✓ **Rhythm:** accuracy, tempo
- ✓ **Expression & emotion:** conveys the emotions of the song, Use of volume and emphasis to enhance the song's impact
- ✓ **Song choice & lyrics:** selection of challenging song, use of proper lyrics with proper pronunciation
- ✓ **Stage presence:** confidence, body language
- ✓ **Creativity:** improvisation in song lyrics / rhythm
- ✓ **Overall impact:** performance appeal, audience reaction

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	SOLO DANCE
Name of Coordinating Institute/ Department:	ARIP – MTIN – BDIAS
Type of Event: Onstage / Offstage:	Onstage
Name of ULSC Faculty Coordinator:	Dr. Grishma Shah Mr. Ankitkumar Christian Ms. Amita Patel
ENTRY : Group / Single	Single
Min Duration:	4 min
Max Duration:	5 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	–
Min Nos. of Students Per Group (If Group Entry):	–

- **AIM OF EVENT:** The aim of a solo dance competition is to provide a platform for individuals to showcase their talent, creativity, and passion for dance while fostering self-expression, confidence, and a spirit of healthy competition. Please adhere to the following rules and guidelines to ensure a fair and enriching experience for all participants:

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RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL) :

- 1. On the spot entries are not allowed.**
- 2. Dance Style:** Participants can choose any dance style **except classical dance.**
- 3. Props:** Use of props is allowed but must be manageable and safe. Participants must arrange their own props.
- 4. Costume and Attire:** Costumes should be appropriate, modest, and suitable for the selected dance style.
- 5. Time Limit Compliance:** Participants must adhere strictly to their performance time.
- 6. Code of Conduct:** Vulgar or offensive gestures, music, or costumes are strictly prohibited and will lead to disqualification.
- 7. Stage Setup:** Participants should ensure the stage is cleared of props after their performance
- 8. The use of fire on stage is strictly prohibited**
- 9. The judges' decisions are final and cannot be contested.**

JUDGING CRITERIA:

- ✓ **Choreography & Creativity:** Originality and uniqueness of the dance moves, use of space, formations, and creativity in choreography
- ✓ **Expression & Energy:** Facial expressions, gestures, and emotions conveyed during the performance. Overall energy and enthusiasm throughout the routine
- ✓ **Technique & Execution:** Clarity, precision, and skill in executing dance steps. Synchronization with music beats and rhythm
- ✓ **Costume & Presentation:** Appropriateness and visual appeal of the costume in relation to the dance style. Overall stage presence and confidence
- ✓ **Time Management:** Adherence to the allotted time limit

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	GROUP DANCE
Name of Coordinating Institute/ Department:	CSPIT – IT, CSE, CE, AIML
Type of Event: Onstage / Offstage:	Onstage
Name of ULSC Faculty Coordinator:	Ms. Nishat Shaikh Mr. Dharmendra Rathod Ms. Trusha Patel Mr. Gaurang Patel
ENTRY: Group / Single	Group
Min Duration:	7 min
Max Duration:	8 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	10
Min Nos. of Students Per Group (If Group Entry):	5

- **AIM OF EVENT:** The Group Dance competition is organized to encourage teamwork, creativity, and self-expression through dance. The event aims to bring together participants to showcase their talent, celebrate cultural diversity, and promote physical fitness and coordination through the art of dance.

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1. **On the spot entries are not allowed.**
2. Eligibility: Open to all groups with maximum 10 members.
3. Duration: Each group will have maximum 8 minutes to perform. Exceeding the time limit may result in penalty points.
4. Theme: The dance can either follow a pre-assigned theme (e.g., cultural, freestyle, Bollywood, contemporary) or be open-themed as specified by the event organizers.
5. Music: Groups must submit their performance tracks at least 1 hour before the event. Only one track per performance is allowed.
6. Props: Usage of props is allowed but must be pre-approved by the organizers. Teams are responsible for bringing and removing their props.
7. Dress Code: Costumes must be appropriate, non-offensive, and adhere to the theme of the dance.
8. Decorum: Teams must maintain discipline and avoid vulgar gestures, language, or actions during the performance.

● **Performance Rules**

1. Originality: The choreography must be original or properly credited if inspired by existing performances.
2. Team Synchronization: Emphasis will be placed on group coordination and unity in movements.
3. Stage Management: Teams must ensure the stage is clean and clear of props immediately after their performance.
4. Safety: Dangerous stunts or moves that pose a risk to participants or the audience are strictly prohibited.
5. **The judges' decisions are final and cannot be contested.**

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● **JUDGING CRITERIA:**

The performances will be evaluated based on the following criteria:

✓ **Choreography and Creativity**

- Originality and innovation in the dance routine.
- Effective use of space and transitions.

✓ **Synchronization and Coordination**

- Uniformity and timing among group members.
- Seamless execution of moves.

✓ **Energy and Expression**

- Energy levels and stage presence.
- Emotional connection and facial expressions.

✓ **Relevance to Theme**

- Alignment with the assigned or chosen theme.

✓ **Costumes and Props Usage**

- Appropriateness and creativity in costumes.
- Effective and safe use of props.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	FOLK DANCE
Name of Coordinating Institute/ Department:	RPCP - PDPIAS
Type of Event: Onstage / Offstage:	Onstage
Name of ULSC Faculty Coordinator:	Ms. Shachi Patel Mr. Sanni Patel
ENTRY: Group / Single	Group
Min Duration:	7 min
Max Duration:	8 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	12
Min Nos. of Students Per Group (If Group Entry):	8

- AIM OF EVENT:** The aim of the Folk Dance competition is to celebrate and preserve the rich cultural heritage of India by allowing participants to choose any Indian folk dance style. It intends to foster community spirit, creativity, and artistic expression through synchronized movements, vibrant costumes, and traditional music relevant to the chosen folk culture.

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL) FOR
EVENT:**

1. **On the spot entries are not allowed.**
2. Participants are allowed to perform any recognized Indian folk dance style/form (e.g., Bhangra, Panihari, Lavani, Bihu, Chhau, etc.) The theme and dance form must be based on a specific Indian culture.
3. Any combination of Western or movie-style choreography with the folk dance is strictly prohibited and will lead to immediate disqualification.
4. Participants may use props, but they must be manageable and suitable for quick setup and removal.
5. Teams must report 1 hour before the scheduled time.
6. The use of fire, heavy weights, or any unsafe material is strictly prohibited.
7. The performance will be evaluated based on costumes, synchronization, and the overall presentation of the chosen folk form.
8. **The judges' decisions are final and cannot be contested.**

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JUDGING CRITERIA:

- ✓ **Synchronization:** How well the participants perform in unison, including combination of movements, timing, and alignment with the rhythm of the music.
- ✓ **Costumes and Presentation:** The visual appeal of the attire, adherence to traditional styles, and how effectively the costumes enhance the overall performance.
- ✓ **Energy and Enthusiasm:** The performers' energy levels, expressions, and engagement throughout the act.
- ✓ **Choreography and Creativity:** The originality and creativity in the choreography, including transitions, formations, and use of props to enhance the routine.
- ✓ **Adherence to Theme and Culture:** How well the performance aligns with the traditional and cultural elements of the chosen Indian folk dance form.
- ✓ **Performance Timing:** Teams must complete their performance within the allotted time, and finishing on time is crucial.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	FASHION SHOW
Name of Coordinating Institute/ Department:	CSPIT – EE, EC, CL, ME
Type of Event: Onstage / Offstage:	Onstage
Name of ULSC Faculty Coordinator:	Mr. Ankur Patel Ms. Dhara Patel Ms. Pinal Patel Dr. Punit Patel
ENTRY: Group / Single	Group
Min Duration:	10 min
Max Duration:	12 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	20
Min Nos. of Students Per Group (If Group Entry):	14

- **AIM OF EVENT:** Provide a platform for students to express their creativity and innovative ideas in fashion design, combining aesthetic appeal with practical execution. Promote innovative expression through fashion by embracing novelty and unconventional creative approaches. Showcase out-of-the-box performances that

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highlight originality, forward thinking, and a fresh design perspective. Please adhere to the following rules and guidelines to ensure a fair, smooth, and enriching experience for all participants.

● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL)
FOR EVENT:**

1. **On the spot entries are not allowed.**
2. Teams must choreograph their own walk, and it should be synchronized with the music.
3. Each team must submit their background music in the required format at least five days before the event. Display screen graphics must be tested one day prior to the performance; any issues identified afterward will be the responsibility of the respective department/institute.
4. Costumes should maintain decency and avoid vulgarity or offensive imagery.
5. No political, religious, or offensive representation or messages should be used in any form that may be considered inappropriate or inflammatory.
6. Teams are expected to bring their own accessories, props, and makeup to enhance the theme presentation.
7. Wise use of props is anticipated. i.e. Props should be safe to carry and manageable within the time frame.
8. Refrain from utilizing sharp objects or hazardous materials as part of the performance. In accordance with the plastic-ban policy implemented by Charusat University, the use of plastic in the preparation of props is strictly prohibited.
9. Time limit for every team would be 12 minutes (Including setup and the performance both).
10. The use of colored smoke bombs or any explosive items as props is strictly prohibited. Any team found using such prohibited items will be subject to penalties, including point deductions or possible disqualification.
11. **The judges' decisions are final and cannot be contested.**

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JUDGING CRITERIA:

- ✓ Teams will be judged on costumes, theme, walking stance and attitude.
- ✓ Teams will be judged on Formation (creativity, transitions, stage usage) and overall appearance.
- ✓ A panel of judges from relevant fields (fashion industry professionals, faculty) will evaluate the entries.
- ✓ Decision of the judges will be final and binding.

PENALTIES:

- Teams exceeding the time limit, violating rules, or displaying inappropriate behaviour will face penalties, including point deductions/disqualification.
- Any direct or indirect contact with the judges, may result in disqualification.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	MR. & MS. CHARUSAT
Name of Coordinating Institute/ Department:	DEPSTAR
Type of Event: Onstage / Offstage:	Onstage/Offstage
Name of ULSC Faculty Coordinator:	Mr. Akash Patel Mr. Arpit Bhatt Mr. Kashyap Patel
ENTRY: Group / Single	Group (1 Girl + 1 Boy)
Min Duration:	--
Max Duration:	--
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	2 (1 Girl + 1 Boy)
Min Nos. of Students Per Group (If Group Entry):	2 (1 Girl + 1 Boy)

- **AIM OF EVENT:** This is a contest where the students are being judged according to their personality, attitude, aptitude, individual talent, general outward appearance and of course their ability to answer questions that will let you know their intellectual strength. Please adhere to the following rules and guidelines to ensure a fair and enriching experience for all participants:

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL) FOR EVENT:**

1. **On the spot entries are not allowed.**

2. **Round 1: On-Stage Introduction**

- **Ramp Walk:** Each contestant will begin with a ramp walk.
- **Introduction:** After the ramp walk, contestants will have **1-2 minutes** to introduce themselves. Please keep your introduction within the time limit
- **Judges' Questions:** Based on the introduction, judges will ask each contestant a few questions.
- **Selection:** After this round, **10 boys and 10 girls** will move forward to the next round.

3. **Round 2: Off-Stage Q&A**

- **Format:** This round consists of a series of questions and answers, where the contestants will answer questions from the judges.
- **Venue:** The venue for this round will be communicated to the contestants in advance.
- **Selection:** After this round, **5 boys and 5 girls** will be selected to advance to the final round.

4. **Round 3: Talent Showcase**

- **Presentation:** In the final round, contestants will have the opportunity to showcase their talents. Each contestant will have **5 minutes** to present their talent.
- **Judging:** The judges will evaluate each performance and select the top couple as the winners.

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5. General Guidelines

- **Respect:** Participants are expected to maintain decorum and be respectful toward the judges, organizers, and fellow contestants at all times.
- **Judges' Decisions:** The decisions made by the judges are final and cannot be contested.
 - **Eligibility:** Only those who have been selected in each round will move forward to the next stage of the competition.

6. The judges' decisions are final and cannot be contested.

JUDGING CRITERIA:

- **For round 1:**
 - ✓ Confidence
 - ✓ Speech
 - ✓ Walk
 - ✓ Fluency in speech
 - ✓ Eye contact
- **For round 2:**
 - ✓ Timing
 - ✓ Fluency
 - ✓ Body language
 - ✓ Aptitude
- **For round 3:**
 - ✓ Judges have to select the candidates on their talent.
 - ✓ **As per the satisfaction of the judge**

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	SKIT
Name of Coordinating Institute/ Department:	MTIN
Type of Event: Onstage / Offstage:	Onstage
Name of ULSC Faculty Coordinator:	Mr. Ankitkumar Christian
ENTRY: Group / Single	Group
Min Duration:	08 min
Max Duration:	10 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	8
Min Nos. of Students Per Group (If Group Entry):	5

- **AIM OF EVENT:** The foremost aim of the skit competition is to provide an opportunity to the students to showcase their innovative skills in the act. Also to educate and create awareness on socio-economical issues. Please adhere to the following rules and guidelines to ensure a fair and enriching experience for all participants:

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1. **On the spot entries are not allowed.**
2. The teams will be allowed a maximum of 2 minutes to prepare the stage and 10 minutes to perform. Teams must arrange their own props and costumes.
3. No use of slangs and un-parliamentary language in the skit.
4. The teams will be free to select the theme/story/script of the skit. However, the script will have to be discussed with the event coordinator before the event. Theme should not be vulgar & cheap. It should not hurt any community's feelings.
5. The Competition will be judged on the basis of the script, facial expressions, and creative use of props, stage mannerism, co-ordination, voice modulation and overall performance.
6. Participants must arrive at the venue at least 15 minutes before their scheduled time. Late arrivals may forfeit their turn.
7. Participants should maintain decorum and be respectful to judges, organizers, and fellow participants.
8. The judges' decisions are final and cannot be contested.
9. Skits can be performed in English, Hindi, or any regional language (translations to be provided if requested).
10. Teams must submit a brief outline or script of their skit 48 hours before the event.
11. Plagiarized or previously performed skits will be disqualified.
12. Use of fire, water, or any potentially hazardous props is prohibited.
13. **The judges' decisions are final and cannot be contested.**

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JUDGING CRITERIA:

- ✓ **Poise:** How the performer carries themselves, their characterization, and their command of the performance
- ✓ **Originality:** How imaginative the performer uses props, scenery, and choreography
- ✓ **Use of space:** How the performer uses the space
- ✓ **Dramatic techniques:** What dramatic techniques the performer uses
- ✓ **Delivery:** How the performer delivers their lines
- ✓ **Expressive aspects:** How expressive the performer is
 - ✓ **Characterization:** How well the performer characterizes their character
- ✓ **Strength and fluidity:** Whether the performer's movements are smooth and run seamlessly into each other

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RULES AND REGULATIONS OF CULTURAL EVENT

Name of Event:	INSTRUMENT PLAYING
Name of Coordinating Institute/ Department:	DEPSTAR - CSE
Type of Event: Onstage / Offstage:	Onstage
Name of ULSC Faculty Coordinator:	Mr. Arpit Bhatt
ENTRY : Group / Single	Group
Min Duration:	4 min
Max Duration:	5 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	6
Min Nos. of Students Per Group (If Group Entry):	3

- **AIM OF EVENT:** The purpose of conducting a group instrument-playing competition is to foster teamwork, enhance musical skills, and promote creativity, while encouraging collaboration and communication among students in a fun and engaging environment.

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL) FOR
EVENT:**

1. **On the spot entries are not allowed.**
2. Participants will be allowed to play any song of their choice.
3. The performance must be of maximum **5 minutes**. Exceeding the time limit will lead to disqualification.
4. Participants must bring their own instruments and ensure they are in good working condition.
5. Participants must arrive at the venue at least 15 minutes before their scheduled time. Late arrivals may forfeit their turn.
6. Each group will have a maximum of five minutes to set up and test their instruments before their performance.
7. Performances must not include offensive, vulgar, or inappropriate content. Such acts will be immediately disqualified.
8. No pre-recorded music or backing tracks are allowed; the performance must be entirely live.
9. Participants should maintain decorum and be respectful to judges, organizers, and fellow participants.
10. **The judges' decisions are final and cannot be contested.**

JUDGING CRITERIA:

- ✓ **Creativity:** Originality, uniqueness, and innovation in the arrangement or performance style.
- ✓ **Musicality:** Quality of sound, harmony, rhythm, and overall musical execution.
- ✓ **Coordination:** Synchronization and teamwork among group members during the performance.
- ✓ **Stage Presence:** Confidence, energy, and engagement with the audience while performing.
- ✓ **Impact:** Overall impression, emotional connection, or memorable aspects of the performance.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	STAND UP COMEDY
Name of Coordinating Institute/ Department:	CSPIT - ME
Type of Event: Onstage / Offstage:	Onstage
Name of ULSC Faculty Coordinator:	Dr. Punit Patel
ENTRY: Group / Single	Single
Min Duration:	4 min
Max Duration:	5 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	—
Min Nos. of Students Per Group (If Group Entry):	—

- **AIM OF EVENT:** The stand-up comedy competition encourages participants to showcase their humor and creativity while entertaining the audience.

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● **RULES AND REGULATION / GUIDELINES:**

1. **On the spot entries are not allowed.**
2. Imitation of existing ideas, vulgar jokes, inappropriate and offensive content will lead to disqualification.
3. Participants will be judged based on content, fluency, presentation and sense of humour.
4. **The judges' decisions are final and cannot be contested.**

JUDGING CRITERIA:

- ✓ **Content:** Originality, relevance, and creativity of the material.
- ✓ **Delivery:** Timing, clarity, and confidence in performance.
- ✓ **Humour:** Ability to make the audience laugh and sustain engagement.
- ✓ **Stage Presence:** Use of body language, gestures, and energy on stage.
- ✓ **Adherence to Time:** Observing the time limit without rushing or leaving gaps.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	CLASSICAL DANCE (SOLO)
Name of Coordinating Institute/ Department:	CSPIT - IT
Type of Event: Onstage / Offstage:	Onstage
Name of ULSC Faculty Coordinator:	Ms. Nishat Shaikh
ENTRY: Group / Single	Single
Min Duration:	4 min
Max Duration:	5 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	–
Min Nos. of Students Per Group (If Group Entry):	–

- AIM OF EVENT:** The aim of a classical dance event is to showcase traditional dance forms, preserving cultural heritage, and offering a platform for artistic expression through disciplined movements, music, and storytelling. It also aims to promote appreciation of classical arts and foster a deeper connection to cultural traditions.

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL)
FOR EVENT:**

1. On-the-spot entries are not allowed.

2. **Entries Per Institute/Department:**

✓ Each institute or department can send only **1 entry** for the competition.

3. **Number of Participants:**

✓ A participant is allowed to perform solo only, meaning **1 student per entry**.

4. **Dance Style:**

✓ The dance must be from any of the approved classical Indian dance forms, such as:

- **Kathak**
- **Kathakali**
- **Bharat Natyam**
- **Odissi**
- **Manipuri**
- **Kuchipudi**
- **Mohiniattam**
- **Xatriya**
- **Or any other approved classical dance style.**

5. **Time Limit:**

✓ Participants are allowed **5 minutes** for their performance, which includes the time for preparation.

6. **The judges' decisions are final and cannot be contested.**

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● **Judging Criteria:**

- ✓ The performance will be judged based on several qualities, including:
 - **Tal (rhythm)**
 - **Technique**
 - **Rhythm**
 - **Abhinaya (expression)**
 - **Costume**
 - **Footwork**
 - **General Impression**

- ✓ These elements will be critical in evaluating the overall performance and artistic presentation.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	AD MAKING
Name of Coordinating Institute/ Department:	DEPSTAR - IT
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Mr. Akash Patel
ENTRY: Group / Single	Group
Max. Duration:	1 min
Min. Duration:	1 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	4
Min Nos. of Students Per Group (If Group Entry):	4

- **AIM OF EVENT:** The aim of an Ad Making event is to spark creativity, collaboration, and effective communication in crafting impactful ads. It fosters connection and fun, encouraging teams to create engaging, memorable ads. By celebrating diverse perspectives and emphasizing storytelling, the event blends innovation with entertainment to captivate and inform audiences.

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● **RULES AND REGULATION / GUIDELINE
(PERFORMANCE & GENERAL) FOR EVENT:**

- 1. On the spot entries are not allowed.**
2. There are total three rounds.
3. The top 50% of the teams will move to Round 2.
4. The top **5 teams** with the best advertisements advance to Round 3 (Final round of event).
- 5. The judges' decisions are final and cannot be contested.**

Round 1:

1. Prepare an advertisement of your choice. (Presentation time: 1 minute)
2. The idea must be original and not copied from any source. If any copy is detected, the team will be eliminated.
3. The presentation should be respectful and not hurt anyone's sentiments.

Round 2:

1. Product (Name of product / Product) will be assigned by the coordinating department/ Institute at the time of event. Prepare an advertisement based on the product assigned to you.
2. Participants will have 10 minutes to create the advertisement.
3. Present your advertisement based on the product assigned to you in 1 min duration.

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Round 3 (Final Round):

1. Product (Name of product / Product) will be assigned by the coordinating department/
Institute at the time of event.
2. Each team will be assigned a product and must prepare its prospectus, including
a punchline and a name for the product.

Judging Criteria for Ad-Making Event:

- General Criteria (Applicable to all rounds):
 - Originality and Creativity
 - Adherence to Rules
 - Teamwork and Collaboration
- Round 1: Pre-prepared Ad:
 - Concept and Storytelling.
 - Presentation Quality.
- Round 2: Spontaneous Ad
 - Adaptability and Creativity Under Time Constraints.
 - Execution and Impact.
- Round 3: Product Prospectus
 - Product Branding (Name & Punchline)
 - Prospectus Design and Content
 - Presentation and Persuasion

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	SHORT FILM MAKING
Name of Coordinating Institute/ Department:	CSPIT - EC
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Ms. Dhara Patel
ENTRY: Group / Single	Group
Max. Duration:	10 min
Min. Duration:	8 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	Team Size: 5 covering the following essential roles: <input type="checkbox"/> Director <input type="checkbox"/> Editor <input type="checkbox"/> Cinematographer <input type="checkbox"/> Script Writer <input type="checkbox"/> Main Lead Actor
Min Nos. of Students Per Group (If Group Entry):	Team Size: 5 covering the following essential roles: <input type="checkbox"/> Director <input type="checkbox"/> Editor <input type="checkbox"/> Cinematographer <input type="checkbox"/> Script Writer <input type="checkbox"/> Main Lead Actor

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Aim of the Event:

- **To encourage students' creativity, storytelling, and filmmaking skills.**
- **To provide a platform where students can showcase their ideas, acting, direction, and technical abilities.**
- **To promote teamwork, originality, and visual expression.**

Rules and Regulations:

- **General Rules**
 1. **A mandatory participant's meeting will be held one week before the competition, and the theme will be disclosed in that meeting only.**
 2. **All participants must attend the meeting, absence may lead to disqualification.**
 3. **Minimum team size: 5 members, Maximum team size: 5 members,**
covering the following essential roles:
 - **Director - Oversees the entire film, guides actors, and ensures the story is presented as planned.**
 - **Editor - Edits the footage, adds transitions, sound, and creates the final polished film.**
 - **Cinematographer - Handles camera work, lighting, and visual framing of each scene.**
 - **Script Writer - Writes the story, dialogues, and structure of the film.**
 - **Main Lead Actors (Minimum 1 - Maximum 1)**

(You can add additional supporting actors or crew members if needed)

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- **Film Requirements**

4. **Duration of the film: 8 to 10 minutes.**
5. **Content must be original, created by the team. No previously published work is allowed.**
6. **No political, abusive, vulgar, or religiously sensitive content.**
7. **Copyright-free music and footage must be used.**
8. **Films must be submitted in MP4 format, resolution must be minimum of 1080p.**

Technical & Submission Rules

9. **Submission method: google form will be shared**
10. **Film name + department/Institute name.**
11. **Duration For submissions, a Google Form will be shared one day before the event and it will remain open for 12 hours, from 9 AM to 9 PM late submissions will not be accepted.**
12. **External professional studio setup is not allowed; mobile or DSLR filming is allowed.**

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- **Judging Criteria**

Films will be evaluated based on:

1. **Story & Creativity – 35%**
 - **Concept, originality, theme execution.**
2. **Direction & Cinematography – 25%**
 - **Shot composition, camera work, scene flow.**
3. **Editing & Sound – 20%**
 - **Transitions, pacing, colour tone, background score quality.**
4. **Acting & Expressions – 20%**
 - **Performances and emotional delivery.**

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	STORYTELLING
Name of Coordinating Institute/ Department:	ARIP
Type of Event: Onstage / Offstage:	Onstage
Name of ULSC Faculty Coordinator:	Dr. Grishma Shah
ENTRY: Group / Single	Single
Min Duration:	4 min
Max Duration:	6 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	-
Min Nos. of Students Per Group (If Group Entry):	-

- **AIM OF EVENT:** The aim of the Storytelling competition is to promote the art of narrative communication, encouraging participants to effectively connect with the audience, showcase their expression, and share meaningful tales.

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL) FOR EVENT:**

1. Topic will be declared by the coordinating department/institute at the time of event.
2. The story can be told in English, Hindi, or Gujarati.
3. Each participant will have 4-6 minutes to deliver their story. Exceeding or falling short of the time limit may result in penalty.
4. The story must be the participant's original work or a well-adapted traditional/known story, with clear credit given if not original. Emphasis will be on the narrative style and delivery.
5. The story must be free of offensive, political, or controversial content that could hurt anyone's sentiments.
6. Participants must arrive at the venue at least 15 minutes before their scheduled time. Late arrivals may forfeit their turn.
7. No use of electronic or digital aids (like projector, screen, or recorded sounds) is allowed.
8. **The judges' decisions are final and cannot be contested.**

● **JUDGING CRITERIA:**

- ✓ Content: Relevance, originality, depth of the plot, and the emotional impact of the story.
- ✓ Delivery: Clarity of narration, voice modulation, and use of pauses to enhance the story's effect.
- ✓ Expression: Facial expressions, body language, gestures, and overall confidence that support the narrative.
- ✓ Engagement: Ability to connect with the audience, maintain their interest, and create an immersive experience.
- ✓ Adherence to Time: Observing the time limit without rushing or leaving large gaps.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	QUIZ
Name of Coordinating Institute/ Department:	CSPIT - CE
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Ms. Trusha Patel
ENTRY: Group / Single	Group
Min Duration:	4 min
Max Duration:	5 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	2
Min Nos. of Students Per Group (If Group Entry):	2

- **AIM OF EVENT:** To encourage students to stay updated on current affairs, advancements, and innovations and inspire participants to explore topics beyond their curriculum. Please adhere to the following rules and guidelines to ensure a fair and enriching experience for all participants:

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL) FOR EVENT:**

1. **On the spot entries are not allowed.**
2. **There are four rounds.**

Round 1: Preliminary/Elimination Round

- **Format:** MCQ-based quiz (written or Online mode)
- **Number of Questions:** 20 questions.
- **Duration:** 10 minutes.
- **Scoring:**
 - ✓ Correct answer: +1 point.
 - ✓ No negative marking.
- **Selection:** Top teams proceed to the next round.

Round 2: Semi-Final

- **Format:** Rapid-fire
- **Number of Questions:** 10 per team
- **Duration:** 1 minute per team
 - **Scoring:**
 - Correct answer: +2 points.
 - Incorrect answer: -1 point.
- **Elimination:** Lowest-scoring teams will be eliminated.

Round 3: AV round (audio-visual)

- **Format:** Audio/Video clips will be played and teams need to press buzzer
- **Number of Questions:** 10
- **Scoring :** Varies by round (to be announced on the spot).
- **Elimination:** Lowest-scoring teams will be eliminated.

Round 4: Final Round

- **Format:** Mixed round (open-ended questions).
- **Number of Rounds:** 3–4 (including tie-breaker, if needed).
- **Scoring:** Varies by round (to be announced on the spot).

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INSTRUCTION TO THE PARTICIPANTS:

- Use of mobile phones, smart devices, or any external help is strictly prohibited.
- Violation will lead to immediate disqualification.

Buzzer Rules:

- Teams pressing the buzzer before the question is completed will forfeit their chance to answer.
- No conferring is allowed after the buzzer is pressed.

3. The judges' decisions are final and cannot be contested.

● **JUDGING CRITERIA:**

- ✓ **The quizmaster's and judges' decisions will be final and binding.**
- ✓ **Adherence to Time:** Observing the time limit without rushing or leaving gaps.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	DEBATE
Name of Coordinating Institute/ Department:	IIIM & CLASS
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Ms. Margi Mehta Ms. Priyanka Patel
ENTRY: Group / Single	Group
Min Duration:	5 min
Max Duration:	5 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	2
Min Nos. of Students Per Group (If Group Entry):	2

- **AIM OF EVENT:** The debate competition aims to foster critical thinking, enhance persuasive speaking skills, and encourage healthy discussion on diverse topics.

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● **RULES AND REGULATION / GUIDELINES:**

1. **On the spot entries are not allowed.**
2. Topic will be provided on the spot by the department.
3. Teams will consist of 2 participants: one speaking "For" and the other "Against" the motion.
4. Each participant will get 5 minutes to present their argument, followed by 2 minutes for rebuttal.
5. Medium of expression can be English only.
6. Use of offensive, disrespectful, or derogatory language is strictly prohibited.
7. Participants must arrive at the venue at least 15 minutes before their turn. Late arrivals may forfeit their turn.
8. Reading verbatim from notes is discouraged and may result in lower scores.
9. **The judges' decisions are final and cannot be contested.**

JUDGING CRITERIA:

- ✓ **Content:** Strength and depth of arguments, relevance to the topic, and factual accuracy.
- ✓ **Delivery:** Clarity, pronunciation, voice modulation, and persuasiveness.
- ✓ **Expression:** Body language, eye contact, and confidence.
- ✓ **Rebuttal:** Ability to counter opposing arguments effectively.
- ✓ **Adherence to Time:** Respecting the time limits during arguments and rebuttals.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	ELOCUTION
Name of Coordinating Institute/ Department:	CSPIT - AIML
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Mr. Gaurang Patel
ENTRY : Group / Single	Single
Min. Duration:	4 min
Max. Duration:	5 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	—
Min Nos. of Students Per Group (If Group Entry):	—

- **AIM OF EVENT:** The elocution competition is designed to promote public speaking skills, confidence, and the ability to articulate thoughts effectively. Please adhere to the following rules and guidelines to ensure a fair and enriching experience for all participants.

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL) FOR EVENT:**

1. Subject/Topic will be declared by the coordinating department/ Institute at the time of event.
2. The sequence of speakers will be as per the sequence of performance allocated to the respective institute/ department.
 - Medium of expression will be English, Hindi or Gujarati.
3. Each participant will have 4–5 minutes to deliver their speech. Exceeding or falling short of this limit may result in penalties.
4. The speech must be the participant's original work.
5. The speech must be free of offensive, political, or controversial content that could harm sentiments.
6. Participants must arrive at the venue at least 15 minutes before their scheduled time. Late arrivals may forfeit their turn.
7. Participants should maintain decorum and be respectful to judges, organizers, and fellow participants.
8. **The judges' decisions are final and cannot be contested.**

● **JUDGING CRITERIA:**

- ✓ **Content:** Relevance, originality, and depth of the speech.
- ✓ **Delivery:** Clarity, pronunciation, voice modulation, and pace.
- ✓ **Expression:** Body language, gestures, and facial expressions.
- ✓ **Engagement:** Ability to connect with the audience and maintain their interest.
- ✓ **Adherence to Time:** Observing the time limit without rushing or leaving gaps.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	VAAD VIVAD
Name of Coordinating Institute/ Department:	DEPSTAR - CE
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Mr. Kashyap Patel
ENTRY: Group / Single	Group
Min Duration:	5 min
Max Duration:	5 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	2
Min Nos. of Students Per Group (If Group Entry):	2

- **AIM OF EVENT:** The debate competition aims to foster critical thinking, enhance persuasive speaking skills, and encourage healthy discussion on diverse topics, specifically utilizing the Hindi language for expression.

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● **RULES AND REGULATIONS / GUIDELINES (PERFORMANCE & GENERAL) FOR EVENT:**

1. **On the spot entries are not allowed.**
2. Teams will consist of 2 participants: one speaking 'For' and the other speaking 'Against' the motion.
3. Topic will be provided on the spot by the department
4. The medium of expression shall be Hindi only.
5. Each participant will get 5 minutes to present their argument, followed by 2 minutes for rebuttal.
6. Use of offensive, disrespectful, or derogatory language is strictly prohibited.
7. Participants must arrive at the venue at least 15 minutes before their turn. Late arrivals may forfeit their turn.
8. Reading verbatim from paper or any other source is strictly prohibited and may result in lower scores.
9. **The judges' decisions are final and cannot be contested.**

● **JUDGING CRITERIA:**

- ✓ Content: Strength and depth of arguments, relevance to the topic, factual accuracy, and clear structure of the speech.
- ✓ Delivery: Clarity of speech, pronunciation, voice modulation (pitch, pace, and volume), and persuasiveness in presenting the arguments.
- ✓ Expression: Body language, eye contact, and confidence while addressing the topic.
- ✓ Rebuttal: Ability to counter opposing arguments effectively.
- ✓ Adherence to Time: Respecting the time limits during arguments.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	POETRY WRITING
Name of Coordinating Institute/ Department:	CSPIT - CSE
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Mr. Dharmendrasinh Rathod
ENTRY: Group / Single	Single
Min Duration:	60 min
Max Duration:	60 min
Max Nos. of Entry Per Institute/ Department:	3
Max Nos. of Students Per Group (If Group Entry):	—
Min Nos. of Students Per Group (If Group Entry):	—

- **AIM OF EVENT:** The poetry writing competition is designed to foster creativity, self-expression, and the ability to convey emotions and ideas through the art of poetry. Please adhere to the following rules and guidelines to ensure a fair and enriching experience for all participants:

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● **RULES AND REGULATIONS / GUIDELINES (PERFORMANCE & GENERAL) FOR EVENT:**

1. On-the-spot entries are not allowed.
2. The theme or topic for the poem will be announced by the coordinating department/institute at the time of the event.
3. The poetry must be the participant's original work and should not have been published or submitted elsewhere.
4. Participants may compose their poems in English, Hindi, or Gujarati.
5. The length of the poem must not exceed 20 lines. Poems shorter than 8 lines may result in penalties.
6. The poem must be free of offensive, vulgar, bad words, political, or controversial content that could harm sentiments.
7. Participants must submit their poem within the time limit specified (e.g., 60 minutes). Late submissions may not be considered.
8. Participants should maintain decorum and be respectful to judges, organizers, and fellow participants.
9. The judges' decisions are final and cannot be contested.
10. Plagiarism in any form will lead to immediate disqualification.
11. **The judges' decisions are final and cannot be contested.**

STRUCTURE OF THE COMPETITION:

1. The competition consists of **one round** where participants are given 60 minutes to compose and submit their poem based on the assigned theme or topic.
2. The submitted poems will be evaluated based on the judging criteria mentioned below.
3. If the number of participants exceeds a predetermined threshold, an additional round may be organized. Details of subsequent rounds (if any) will be communicated during the event.

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ADVANCEMENT CRITERIA (IF APPLICABLE):

- Participants advancing to additional rounds (if required) will be selected based on cumulative scores from the judging criteria.
- A minimum score threshold or top-performing participants may be used to determine advancement, which will be decided by the judges and organizers based on the number of entries.

● **JUDGING CRITERIA:**

- ✓ **Theme Relevance:** How well the poem reflects the assigned topic or theme.
- ✓ **Creativity:** Originality of ideas and expression.
- ✓ **Language and Style:** Use of language, rhythm, rhyme (if applicable), and overall structure.
- ✓ **Emotional Impact:** Ability to evoke emotions and convey meaning effectively.
- ✓ **Adherence to Guidelines:** Observing the line limit, submission time, and other requirements.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	RANGOLI
Name of Coordinating Institute/ Department:	DIT (CMPICA)
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Mr. Arpit Trivedi
ENTRY: Group / Single	Single
Min Duration:	120 min
Max Duration:	120 min
Max Nos. of Entry Per Institute/ Department:	3
Max Nos. of Students Per Group (If Group Entry):	–
Min Nos. of Students Per Group (If Group Entry):	–

- **AIM OF EVENT:** The Rangoli competition aims to celebrate creativity, promote cultural heritage, and provide a platform for participants to showcase their artistic talents. It fosters teamwork, innovation, and a spirit of festive joy, while preserving the rich tradition of creating intricate and vibrant designs using colours.

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL) FOR EVENT:**

1. On the spot entries are not allowed.
2. Eligibility: Open to all individuals.
3. Time Duration: Participants will be given a total of 120 minute to complete their Rangoli.
4. Theme: The theme of the Rangoli will be disclosed on the spot or pre-decided (e.g., Festivals, Culture, Nature, or specific events).
5. Materials: Only natural and eco-friendly materials are allowed (e.g., coloured powders, flowers, grains, and leaves). Participants must bring their own materials.
6. Size: The Rangoli size should not exceed 4 feet x 4 feet.
7. Originality: Designs must be original and created on the spot. Pre-drawn outlines or stencils are not allowed.
8. Decorum: Participants must maintain cleanliness around their area and dispose of waste properly after the event.
9. Submission: Once the time is up, participants must stop their work immediately.
10. use of any reference like photo, smartphone is strictly prohibited.

● **Performance Rules**

11. Adherence to Theme: Participants must stick to the assigned theme throughout their design.
12. No External Help: Assistance from non-team members is strictly prohibited.
13. Presentation: Participants may add a brief explanation (1-2 minutes) about their Rangoli design after completion.
14. Participants must arrive at the venue at least 15 minutes before their scheduled time. Late arrivals may forfeit their turn.
15. Participants should maintain decorum and be respectful to judges, organizers, and fellow participants.
16. **The judges' decisions are final and cannot be contested**

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JUDGING CRITERIA:

The Rangoli designs will be judged on the following parameters:

✓ Creativity and Innovation (25 points):

- Originality of the design.
- Innovative use of materials and techniques.

✓ Relevance to Theme (20 points):

- Clear representation of the assigned theme.

✓ Aesthetic Appeal (20 points):

- Overall visual impact.
- Use of colours and harmony.

✓ Neatness and Precision (15 points):

- Clean lines, patterns, and overall neatness.

✓ Presentation (10 points):

- Explanation and storytelling behind the design.

✓ Eco-Friendliness (10 points):

- Use of natural and sustainable materials.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	MEHNDI
Name of Coordinating Institute/ Department:	CSPIT – CL & EE
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Ms. Pinal Patel Mr. Ankur Patel
ENTRY: Group / Single	Single
Min Duration:	120 min
Max Duration:	120 min
Max Nos. of Entry Per Institute/ Department:	2
Max Nos. of Students Per Group (If Group Entry):	–
Min Nos. of Students Per Group (If Group Entry):	–

- **AIM OF EVENT:** Mehndi competition is designed to celebrate the traditional art of henna application while fostering creativity, cultural appreciation, and artistic expression among participants. These competitions provide a platform for individuals to showcase their intricate design skills and artistic talent in a friendly and engaging environment. Please adhere to the following rules and guidelines to ensure a fair and enriching experience for all participants:

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**RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL) FOR
EVENT:**

- 1. On the spot entries are not allowed.**
2. Each participant must bring another person on whom they will apply the Mehndi.
3. Mehndi Cones will be provided by the organizing Institute/Department; two cones will be given per participant. If more are required, participants may bring their own.
4. Mehndi designs must be applied up to the forearm.
5. The use of any reference materials, including books, images, or mobile devices, is strictly prohibited. Violation of this rule may lead to disqualification.
6. Any violation, including any direct or indirect contact with the judges, may result in point deduction or disqualification.
7. Only registered participants whose names are on the official list are allowed to take part in the event. The duration of the event will remain unchanged, but registered participants may join even if they arrive midway.
- 8. The judges' decisions are final and cannot be contested.**

JUDGING CRITERIA:

- ✓ **Creativity:** The uniqueness of the design and the participant's ability to create an innovative and visually appealing pattern without using references.
- ✓ **Neatness and Clarity:** Emphasis on cleanliness, precision, and smudge-free application that enhances the overall appearance of the design.
- ✓ **Design Coverage:** The extent and balance of Mehndi applied up to the forearm, ensuring uniformity and completeness. The overall visual impact, including how well the patterns flow and complement the hand and forearm, creating a harmonious and attractive look, **irrespective of hand structure or skin tone.**

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	NAILART
Name of Coordinating Institute/ Department:	CSPIT – CL & EE
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Ms. Pinal Patel Mr. Ankur Patel
ENTRY: Group / Single	Single
Min Duration:	80 min
Max Duration:	80 min
Max Nos. of Entry Per Institute/ Department:	2
Max Nos. of Students Per Group (If Group Entry):	–
Min Nos. of Students Per Group (If Group Entry):	–

- **AIM OF EVENT:** The aim of a Nail Art competition is to showcase and celebrate the creativity, precision, and artistic talent involved in the art of nail design. It provides a platform for participants to express their unique ideas and skills while encouraging innovation and excellence in this intricate form of self-expression. Please adhere to the following rules and guidelines to ensure a fair and enriching experience for all participants:

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RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL)

FOR EVENT:

- 1. On the spot entries are not allowed.**
2. Participants must bring all necessary materials and tools required for creating their nail art designs.
3. Only one hand (five nails) will be considered for evaluation by the judges.
4. Each participant must bring a partner on whom the nail art will be performed during the competition.
5. The use of artificial nails or extensions is allowed. Designs can be created on natural or artificial nails.
6. The use of reference pictures, mobile devices, or other gadgets for assistance is not allowed.
7. Only registered participants whose names are on the official list are allowed to take part in the event. The duration of the event will remain unchanged, but registered participants may join even if they arrive midway.
- 8. The judges' decisions are final and cannot be contested.**

JUDGING CRITERIA:

- ✓ **Creativity:** The participant's ability to create an innovative and visually appealing nail art design without using references.
- ✓ **Precision and Detailing:** The accuracy, fine lines, patterns, and overall complexity of the nail art work.
- ✓ **Neatness and Clarity:** Clean, smudge-free application that enhances the overall appearance of the design.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	CLAY MODELLING
Name of Coordinating Institute/ Department:	RPCP
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Ms. Shachi Patel
ENTRY: Group / Single	Single
Min Duration:	60 min
Max Duration:	90 min
Max Nos. of Entry Per Institute/ Department:	3
Max Nos. of Students Per Group (If Group Entry):	–
Min Nos. of Students Per Group (If Group Entry):	–

- AIM OF EVENT:** To provide participants with an opportunity to explore their creativity and develop hands-on skills in sculpting with clay, while fostering an appreciation for the artistic process, patience, and the key objectives of creative expression, skill development, and the experience of working with clay in a individual setting. It also emphasizes the importance of the process and personal growth. Please adhere to the following rules and guidelines to ensure a fair and enriching experience for all participants:



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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL)
FOR EVENT:**

1. **On the spot entries are not allowed.**
2. **Theme and Originality:** Participants must create original sculptures based on the provided theme, with no plagiarism allowed. Topic/size and other specific rules shall be announced on the spot.
3. **Time Limit:** Participants must complete their sculpture within the specified time frame (e.g. 60 to 90 minutes).
4. **Materials and Tools:** Clay shall be provided by the host department/institute. You can bring the items with you like ribbon, feathers, sticks, stones, shell, knife, water bowl and hand gloves. You cannot bring any paper prints, cell phone picture, 3D model, Wax, colors, base model and mould.
5. **Judging Criteria:** Sculptures will be judged based on creativity, originality, craftsmanship, and how well they follow the theme.
6. **Disqualification and Misconduct:** Violations of the rules (e.g., cheating, inappropriate behaviour, theme deviation and time limit) will lead to disqualification, and respectful conduct is required from all participants.
7. Participants must arrive at the venue at least 15 minutes before given time.. Late arrivals may forfeit their participation
8. **The judges' decisions are final and cannot be contested.**

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JUDGING CRITERIA:

- **Creativity and Originality:**
 - Sculptures will be judged on their creativity and how well they interpret the event theme. Originality is highly valued.
- **Craftsmanship:**
 - The technical execution of the sculpture is important. The sculpture should be clean, smooth, and well-constructed.
 - Attention to detail, proportions, and overall aesthetics will be evaluated.
- **Relevance to Theme:**
 - Sculptures must adhere to the theme and prompt given for the event. Irrelevant designs may be penalized.
- **Finish and Presentation:**
 - Neatness and the quality of finishing touches (e.g., surface texture, smoothness) will be taken into account.
 - Proper presentation of the sculpture will be considered, including how well it stands and is displayed on the provided base.

FOR EVENT:

9. **On the spot entries are not allowed.**
10. Participants must bring all necessary materials and tools required for creating their nail art designs.
11. Only one hand (five nails) will be considered for evaluation by the judges.
12. Each participant must bring a partner on whom the nail art will be performed during the competition.
13. The use of artificial nails or extensions is strictly prohibited. Designs must be created on natural nails only.
14. The use of reference pictures, mobile devices, or other gadgets for assistance is not allowed. All designs must be original and created during the competition.
15. Participants must arrive at the venue at least 15 minutes before given time. Late arrivals may forfeit their participation
16. **The judges' decisions are final and cannot be contested.**

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	ON THE SPOT PAINTING
Name of Coordinating Institute/ Department:	PDPIAS
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Dr. Sanni Patel
ENTRY: Group / Single	Single
Min Duration:	120 min
Max Duration:	120 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	–
Min Nos. of Students Per Group (If Group Entry):	–

- **AIM OF EVENT:** The aim of on-the-spot painting is to provide a platform for participants to showcase their creativity, imagination, and artistic skills within a limited time, encouraging spontaneous expression and original ideas through visual art.

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL) FOR
EVENT:**

1. On the spot entries are not allowed.

2. Theme: The theme will be announced on the spot at the beginning of the competition.

3. Time Limit: Participants will be given 120 minutes to complete their artwork.

4. Materials:

a. Participants must bring their own materials (colours, brushes, pencils ,etc)

b. Sheets will be provided by the hosting department. Participants must create their painting on the sheet provided

5. Medium of Art:

Participants can use any medium such as water colors, poster colors, acrylic, or oil paints. Sketch pens and crayons are also allowed.

6. Originality:

All artwork must be original and created during the competition. Any form of plagiarism will lead to disqualification.

7. Identification Rules:

a. Participants must not write their name or institute name on the sheet.

b. Participants should write the institute number provided by ULSC in the bottom corner of the sheet

8. No External References: Participants are not allowed to use mobile phones, books, or any external reference materials during the competition.

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9. Participants must arrive at the venue at least 15 minutes before given time. Late arrivals may forfeit their participation.

10. The judges' decisions are final and cannot be contested.

● **JUDGING CRITERIA:**

- ✓ **Creativity and Originality:** Uniqueness of the idea and originality in the concept. Innovative approach to the given theme.
- ✓ **Relevance to the Theme:** How well the artwork aligns with the announced theme.
- ✓ **Composition and Design:** Layout, proportion, and overall organization of elements in the artwork.
- ✓ **Colour Combination and Presentation:** Effective use of colours, harmony, and neatness in the artwork.
- ✓ **Overall Impact:** Visual appeal and the impression created by the painting as a whole.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	CARTOONING
Name of Coordinating Institute/ Department:	BDIAS
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Ms. Amita Patel
ENTRY: Group / Single	Single
Min Duration:	150 min
Max Duration:	150 min
Max Nos. of Entry Per Institute/ Department:	Single
Max Nos. of Students Per Group (If Group Entry):	–
Min Nos. of Students Per Group (If Group Entry):	–

- **AIM OF EVENT:** The purpose of conducting a cartooning competition is to foster creativity and critical thinking among students, encouraging them to express complex ideas through humour and visual art while enhancing their communication and problem-solving skills.

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL) FOR
EVENT:**

1. **On the spot entries are not allowed.**
2. Subject/Topic will be declared by the coordinating department/ Institute at the time of event.
3. Participants will be provided with **150 minutes** to complete their cartoon.
4. Participants must submit original work (no plagiarism or copied content).
5. Cartoons should be in good taste, avoiding offensive or discriminatory content.
6. Use of inappropriate language, nudity, or violence will result in disqualification.
7. Participants must arrive at the venue at least 15 minutes before their scheduled time. Late arrivals may forfeit their turn.
8. The **host/institute shall provide the drawing sheets** for the competition. **Participants must bring their own material.**
9. Participants should maintain decorum and be respectful to judges, organizers, and fellow participants.

The judges' decisions are final and cannot be contested.

JUDGING CRITERIA:

- ✓ **Creativity:** Originality, uniqueness, and innovation in the cartoon concept.
- ✓ **Relevance:** Alignment with the theme and how effectively the cartoon communicates the message.
- ✓ **Artistic Quality:** Composition, design, technical execution, and visual appeal of the artwork.
- ✓ **Humour and Wit:** Use of humour, wit, and cleverness to engage the audience and enhance the message.

Impact: Overall impression, emotional or intellectual response evoked by the cartoon.

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	COLLAGE MAKING
Name of Coordinating Institute/ Department:	BDIAS
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Ms. Amita Patel
ENTRY: Group / Single	Single
Min Duration:	120 min
Max Duration:	120 min
Max Nos. of Entry Per Institute/ Department:	3
Max Nos. of Students Per Group (If Group Entry):	—
Min Nos. of Students Per Group (If Group Entry):	—

- **AIM OF EVENT:** This competition aims to nurture creativity, foster community engagement, and celebrate the art of collage-making as a dynamic form of artistic expression. Please adhere to the following rules and guidelines to ensure a fair and enriching experience for all participants:

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL) FOR EVENT:**

1. On the spot entries are not allowed.

2. Eligibility:

- The competition is open to all the students of CHARUSAT.
- Participants must enter individually.
- There are unlimited entries allowed from each institute.

3. Theme:

- The theme would be provided on the spot.
- All collages must relate directly to the given theme. Any work that deviates from the theme will be disqualified.

4. Materials and tools:

- **Note:** Participants should bring their own materials for pasting, cutting and all other required for the competition.
- The host department/institute will provide the paper for mounting the collage.
- Participants may use any combination of the following materials:
 - i. Paper (coloured, textured, or patterned)
 - ii. Magazine clippings, photographs, fabric, sequins, buttons, glitter, etc.
 - iii. Scissors, glue, and other craft tools
 - iv. **No pre-made materials** (like pre-cut shapes or templates) should be used.
 - iv. All materials used in the collage must be safe and non-toxic.

5. Participants must arrive at the venue at least 15 minutes before time. Late arrivals may forfeit their participation.

6. The judges' decisions are final and cannot be contested.

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- **JUDGING CRITERIA:**

- ✓ **Creativity:** Originality and innovation of the concept and execution.
- ✓ **Adherence to Theme:** How closely the collage aligns with the competition's theme.
- ✓ **Aesthetic Appeal:** Visual impact, colour harmony, and overall design.
- ✓ **Craftsmanship:** Neatness, attention to detail, and technical execution

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RULES AND REGULATION OF CULTURAL EVENT

Name of Event:	PHOTOGRAPHY
Name of Coordinating Institute/ Department:	DCA (CMPICA)
Type of Event: Onstage / Offstage:	Offstage
Name of ULSC Faculty Coordinator:	Mr. Arpit Trivedi
ENTRY: Group / Single	Single
Min Duration	–
Max Duration:	–
Max Nos. of Entry Per Institute/ Department:	3
Max Nos. of Students Per Group (If Group Entry):	–
Min Nos. of Students Per Group (If Group Entry):	–

- **AIM OF EVENT:** The aim of a photography event is to celebrate and showcase the art of photography, providing a platform for photographers to display their work, inspire creativity, and promote appreciation for visual storytelling and the technical aspects of photography.

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● **RULES AND REGULATION / GUIDELINE (PERFORMANCE & GENERAL)
FOR EVENT:**

1. On the spot entries are not allowed.
2. **Theme**
 - ✓ The theme will be provided on the spot.
3. **Submission Deadline**
 - ✓ Date of event will be announced.
 - ✓ Each participant must submit **one photo** within Event duration
4. **Camera and Technical Requirements**

a. Camera Requirements

1. Type of Camera:

- Participants may use **DSLR, Mirrorless cameras, or smartphones with a minimum resolution of 12 megapixels.** Compact cameras are prohibited.

2. Minimum Resolution:

- The camera must have a **minimum resolution of 12 megapixels.**

b. SD Card and Image Formatting

1. SD Card Guidelines:

- SD cards must be formatted to **FAT32** or **Ex FAT** before the start of the competition.
- Organizers will check and reformat SD cards, if necessary, during registration.

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2. Image Format:

- Only **JPEG/JPG format** is allowed.
- **RAW images** or other formats are strictly prohibited.

3. Preloaded Content:

- SD cards must not contain any preloaded content or images prior to the event.

5. Restrictions on Equipment

✓ **Prohibited Equipment:**

- The use of **filters, external lights, tripods**, or other **camera accessories** is strictly prohibited.
- Participants must rely solely on their camera's default capabilities to capture the image.

6. Editing Restrictions

✓ **No editing** is allowed.

- The use of image editing software (e.g., **Photoshop, CorelDraw, Flash**, etc.) to enhance, modify, or morph images is strictly prohibited.
- Submissions must be presented **exactly as captured** on the camera.

7. Rights to Images

- ✓ The host department/institute retains **all rights** to use the submitted pictures for **promotional** or other purposes.

8. Submission Guidelines

1. File Naming:

- Rename the photo file as **[Participant ID]** before submission.
- Example: P01_01.jpeg.

2. Submission Format:

- Images must be submitted via the **provided SD card only**.
- **Late submissions** will **not** be accepted.

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9. Additional Instructions

✓ **On-Spot Rules:**

- Any additional instructions or rules will be announced **during** the competition.

✓ **Equipment Responsibility:**

- Participants are responsible for their own cameras, batteries, and SD cards.

✓ **Prohibited Actions:**

- **Switching cameras or SD cards** during the event is prohibited.
- **Collaboration with others** (this is an individual event) is prohibited.

10. The judges' decisions are final and cannot be contested.

JUDGING CRITERIA:

- ✓ **Impact:** How strongly the image conveys the theme.
- ✓ **Composition:** The visual arrangement of elements within the photo.
- ✓ **Technical Quality:** Clarity, focus, and overall technical excellence.
- ✓ **Suitability for the Theme:** How well the image represents the theme.